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An occasional newsletter for the Emeritus Faculty Association

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Emeritus Faculty Association News September 2016

Next Meeting: Friday, September 9th at 10:30 a.m. in the **Chemistry building, room 412**. Our guest speaker is John Lutterbie and his presentation will be titled "Temporality and the Aesthetic Experience."

Bio: John Lutterbie is a Professor at Stony Brook University where he serves as co-director of the Center for Embodied Cognition, Creativity and Performance. He also chairs the Department of Theatre Arts. Lutterbie is currently working on two monographs, one on time-based aesthetics that explores the cognitive foundations of the embodied experience of art, and the other a textbook that engages students at the intersection of theatre/performance studies and cognitive science. He is the author of *Toward a General Theory of Acting: Cognitive Science and Performance* (Palgrave Macmillan) and *Hearing Voices: Modern Drama and the Problem of Subjectivity* (University of Michigan Press). He is a co-editor of the Science and Performance series with Methuen.

Abstract: Cognitive psychology and phenomenology are used to explore the relationship between temporality and the aesthetic experience. The varying forms of art that give rise to what may be called aesthetic, suggest that identifying aesthetics with beauty may no longer be useful, particularly given the variety of aesthetic experiences available in the age of globalization. Using Romeo Castelluci's production *The Concept of the Face: Regarding the Son of God* as a case study, temporality is explored as an element of the aesthetic experience. Robert Smithson's *Mirrors* and Shelley Sand is used to argue that temporality is part of the experience of visual arts, as well as performances.

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